

## SYLLABUS

1.	Course Contemporary cultures of resistance
2.	University Department Department of Ethnology and Cultural Anthropology
3.	Course code MK I/26/1
4.	Course type Optional
5.	University subject Ethnology and cultural anthropology
6.	Degree Bachelor
7.	Year (if applicable) -
8.	Semester Winter
9.	Form of the course and number of hours Conversatorium 30 hrs.
10.	Name, surname, academic title Janina Radziszewska, PhD
11.	<p>Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion</p> <p><b>Knowledge:</b> the student has structured general knowledge including terminology, theories and methodology in the humanities and social sciences relevant to ethnology and cultural anthropology; has structured knowledge about different types of social structures and institutions (cultural, political, legal, economic) and about the relationships between them (K_W03; K_W05).</p> <p><b>Skills:</b> student has elementary skills in the field of humanities and social disciplines, including analysis of social processes and phenomena (cultural, political, legal, economic), as well as ability to select of research methods and tools; knows how to independently acquire knowledge and develop research skills, solve specific problems and propose appropriate solutions, guided by the instructions of a scientific supervisor; can recognize various products as well as social and cultural phenomena, conduct their critical analysis and interpretation using anthropological methods to define their meanings, social impact and place in the historical-socio-cultural process (K_U02; K_U04; K_U07).</p> <p><b>Social Competences:</b> student is aware of the level of his/her knowledge and skills, understands the need for continuous professional training and individual development, conducts self-assessment of his/her own competences and skills, determines the directions of his/her own development and education; is ready to take on professional challenges, both individual and team; shows activity in the group, assuming different roles in it (eg. co-contractors, contractors of the project) (K_K01; K_K02).</p>
12.	Objectives of the course

	Getting to know contemporary cultures of resistance, by analysing the ways of creating networks of disobedience, alternative artistic practices and civic initiatives.	
13.	<p>Expected learning outcomes:</p> <p><b>Knowledge:</b></p> <p>student has structured general knowledge including terminology, theories and methodology in the humanities and social sciences relevant to ethnology and cultural anthropology;</p> <p>has structured knowledge about different types of social structures and institutions (cultural, political, legal, economic) and about the relationships between them;</p> <p>knows and understands the basic methods of analysis and interpretations of social structures and institutions, as well as various cultural products relevant to selected traditions, theories or research schools in the field of ethnology and cultural anthropology.</p> <p><b>Skills:</b></p> <p>can search, analyze, evaluate, select and use content in the field of humanities and social sciences, at the same time using various sources of information (in the native language and foreign) and modern technologies (ICT);</p> <p>knows how to independently acquire knowledge and develop research skills, solve specific problems and propose appropriate solutions, guided by the instructions of a scientific supervisor;</p> <p>can recognize various products as well as social and cultural phenomena, conduct their critical analysis and interpretation using anthropological methods to define</p>	<p>Outcome symbols:</p> <p>K_W03</p> <p>K_W05</p> <p>K_W11</p> <p>K_U01</p> <p>K_U04</p> <p>K_U07</p>

	<p>their meanings, social impact and place in the historical-socio-cultural process;</p> <p>has the ability to substantive argumentation, using the views of other researchers, and can formulate conclusions.</p> <p><b>Social competences:</b></p> <p>is aware of the level of his/her knowledge and skills, understands the need for continuous professional training and individual development, is making the self-assessment of his/her own competences and skills, determines the directions of his own development and education;</p> <p>is ready to take on professional challenges, both individual and team-oriented, shows activity in the group, playing different roles in it (eg co-contractors, contractors of the project);</p> <p>is able to properly define the priorities for the implementation of a task set by himself or others.</p>	<p>K_U08</p> <p>K_K01</p> <p>K_K02</p> <p>K_K03</p>
14.	<p>Content of the course</p> <ul style="list-style-type: none"> <li>• Contesting potential of popular culture.</li> <li>• Cultural economy.</li> <li>• Consumption as an expression of resistance.</li> <li>• New consumerism.</li> <li>• The hybrid nature of informal initiatives.</li> <li>• Urban strategies and resistance tactics.</li> <li>• Culture Jamming.</li> <li>• Analysis of selected cultures of resistance.</li> </ul>	
15.	<p>Recommended literature</p> <ul style="list-style-type: none"> <li>• Carducci V., <i>Culture jamming: A sociological perspective</i>, "Journal of Consumer Culture" 2006, nr 6(1).</li> <li>• Fiske J., <i>Understanding Popular Culture</i>, London-New York 1989.</li> <li>• Hackett R.A., Carroll, W.K., <i>Democratic media activism through the lens of social movement theory</i>, "Media, Culture, Society" 2006, nr 28(1).</li> <li>• Harold C. (2004), <i>Pranking Rhetoric: Culture Jamming as Media Activism</i>, "Critical Studies in Media Communication" 2004, nr 21(3).</li> <li>• Mitchell T., <i>Everyday metaphors of power</i>, "Theory and Society" 1990, nr 19(5).</li> </ul>	

	<ul style="list-style-type: none"> <li>• Scott J. C., <i>Domination and the arts of resistance. Hiddens transcripts</i>, Yale 1990.</li> <li>• Vinthagen S., Johansson A., "Everyday Resistance": <i>Exploration of a Concept and its Theories</i>, "Resistance Studies Magazine" 2013, No 1.</li> </ul>	
16.	The form of assessments of the particular components of the course, the way of checking the achievement of the learning outcomes: lecture: seminar: laboratory: conversatorium: participation in class discussions, evaluation of the project on the chosen topic others:	
17.	Language English	
18.	Student`s workload	
	The form of student activity	Average number of hours for the activity
	Hours of classes (according to the plan of study) with the teacher: - lecture: - seminar: - conversatorium:30 hrs. - others: 30 hrs hours of tutorial	60 hrs.
	Student`s own work: - preparation before class: 40 hrs. - class presentation:40 hrs. - reading set literature: 40 hrs. - writing a seminar paper: - preparation for the exam:	120 hrs.
	Hours	180 hrs.
	Number of ECTS	6