

## COURSE DESCRIPTION (SYLLABUS)

1.	Course/module <b>Anthropology of gender and sexuality</b>
2.	University department Department of Ethnology and Cultural Anthropology
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) Elective
5.	University subject (programme/major) European Cultures
6.	Degree: ( <i>master, bachelor</i> ) Bachelor
7.	Year (if applicable)
8.	Semester ( <i>autumn, spring</i> ) Spring
9.	Form of tuition and number of hours seminar, 30 hours
10.	Name, Surname, academic title Monika Baer, Ph.D.
11.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion  <b>Knowledge:</b> students know basic terminology of social sciences and humanities; they have structured general knowledge on terminology, theories and methodologies of social sciences and humanities (K_W02, K_W03).  <b>Skills:</b> students are able to acquire knowledge and increase their research skills unassisted as well as to undertake autonomous activities aimed at developing their analytical abilities; they are able to develop substantial reasoning supported by other researchers' arguments and to draw conclusions (K_U04, K_U08).  <b>Social competences:</b> students are aware of their knowledge and skills, understand the need of permanent professional learning and individual development (K_K01).
12.	Objectives The course is aimed at presenting the process of development, the main theoretical premises and the basic problems of feminism-inspired anthropological studies of gender and sexuality. In particular, it shows the evolution of theoretical approaches toward gender and sexuality in view of their relationships with the wider anthropological theory. Furthermore, it explains connections between anthropological perspectives and interdisciplinary feminist, gay/lesbian, queer and men's studies.

13.	<p>Learning outcomes</p> <p><b>Knowledge:</b>  Students know anthropological concepts and theories of gender and sexuality;</p> <p>they have basic knowledge on anthropology of gender and sexuality, including its terminology, theories and methodologies;</p> <p>they know the most important traditional and contemporary currents of anthropology of gender and sexuality, understand their historical conditionings of cultural, social and political type;</p> <p>they know and understand basic anthropological methods of analyzing and interpreting social and cultural aspects of gender and sexuality and their relations with interdisciplinary feminist, gay/lesbian, queer and men’s studies.</p> <p><b>Skills:</b>  Students are able to apply basic tools and analytical concepts of anthropological studies of gender and sexuality;</p> <p>they can recognize social and cultural phenomena related to gender and sexuality, analyze them critically and interpret them by the use of anthropological methods to define their meanings, social impact and positioning in historical processes of cultural, social and political type;</p> <p>they are able to develop substantial reasoning supported by other researchers’ arguments and to draw conclusions.</p> <p><b>Social competences:</b>  Students are able to define priorities that allow completing a task assigned by themselves or by the others;</p> <p>they prepare for work and solve professional dilemmas in a responsible manner.</p>	<p>Outcome symbols, e.g.:  <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i></p> <p>K_W04</p> <p>K_W07</p> <p>K_W10</p> <p>K_W11</p> <p>K_U05</p> <p>K_U07</p> <p>K_U08</p> <p>K_K03</p> <p>K_K04</p>
14.	<p>Content</p> <ul style="list-style-type: none"> <li>• Gender and sexuality in Victorian anthropology</li> <li>• Gender and sexuality in interwar anthropology</li> <li>• Anthropology of women as a critique of androcentrism</li> <li>• Debates on asymmetries between genders</li> <li>• A critique of anthropology of women</li> </ul>	

	<ul style="list-style-type: none"> <li>• Anthropology of gender and sexuality as a theory of practice</li> <li>• The “postmodern turn” in anthropology of gender and sexuality</li> <li>• Contemporary relations between anthropological and feminist perspectives</li> <li>• Gay/lesbian studies in anthropology</li> <li>• Anthropological critiques of sex/gender system</li> <li>• New anthropology of sex and gender</li> <li>• Anthropological men’s studies: essentialist and constructivist approaches</li> </ul>						
15.	<p>Recommended literature</p> <ul style="list-style-type: none"> <li>• R. Behar, D. A. Gordon (eds.), <i>Women writing culture</i>, University of California Press 1995.</li> <li>• A. Cornwall, N. Lindisfarne (eds.), <i>Dislocating masculinity</i>, Routledge 1994.</li> <li>• D. D. Gilmore, <i>Manhood in the making</i>, Yale University Press 1990.</li> <li>• G. Herdt (ed.), <i>Third sex, third gender</i>, Zone Books 1993.</li> <li>• R. N. Lancaster, M. di Leonardo (eds), <i>The gender/sexuality reader</i>, Routledge 1997.</li> <li>• E. Lewin (ed.), <i>Feminist anthropology</i>, Blackwell Publishing 2006.</li> <li>• E. Lewin, W. L. Leap (eds.), <i>Out in theory</i>, University of Illinois Press 2002.</li> <li>• E. Lewin, L. M. Silverstein (eds.) <i>Mapping feminist anthropology in the twenty-first century</i>, Rutgers 2016.</li> <li>• A. Lugo, B. Maurer (eds.), <i>Gender matters</i>, The University of Michigan Press 2000.</li> <li>• D. Valentine, <i>Imagining transgender</i>, Duke University Press 2007.</li> </ul>						
16.	<p>Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress:</p> <p>lecture: class: laboratory: seminar: ECTS credits and grades are based on active participation in seminar (50%) and on a seminar paper (50%). other:</p>						
17.	<p>Language of instruction English</p>						
18.	<table border="1"> <thead> <tr> <th>Activity</th> <th>Average number of hours for the activity</th> </tr> </thead> <tbody> <tr> <td> Hours of instruction (as stipulated in study programme):  - lecture:  - classes:  - laboratory:  - seminar: 30  - other: 30 hours of tutorial </td> <td>60</td> </tr> <tr> <td> - student’s own work, e.g.:  - preparation before class (lecture, etc.): 40  - class presentation:  - reading set literature: 40 </td> <td>120</td> </tr> </tbody> </table>	Activity	Average number of hours for the activity	Hours of instruction (as stipulated in study programme): - lecture: - classes: - laboratory: - seminar: 30 - other: 30 hours of tutorial	60	- student’s own work, e.g.: - preparation before class (lecture, etc.): 40 - class presentation: - reading set literature: 40	120
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	- writing a seminar paper: 40 - preparing for exam:	
	Hours	180
	Number of ECTS	6

\* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome